



BEFORE



Tucked away in a quiet corner of the Lakeridge subdivision is Mason White's 1978 ranch-style home. When you think about 1970s architecture, it is possible you imagine drab colors or maybe even the heaviness of multiple shades of brown. You probably envision a look with low horizontal lines and an overall mundane style. In reality, much of the influence of 70s architecture was a back-to-nature trend that catapulted from the hippie movement, the 1973 oil crisis, and other world events. Reflecting on the history of that era makes it seem only appropriate that when White first saw the property, he was drawn to the surrounding landscape. Subsequently, he made it his goal to bring the house out of a time capsule, seamlessly blending modern living and captivating views.

completion for the family business, White had plenty of his own ideas and access to knowledgeable resources that helped him transform the house into what it is today. First, he enlisted the help of 2B Builders to revamp the entire exterior. He opened up the front gable, getting rid of dated Tudor elements and replacing them with modern, craftsman-inspired features. This included adding exposed timber columns and a warm

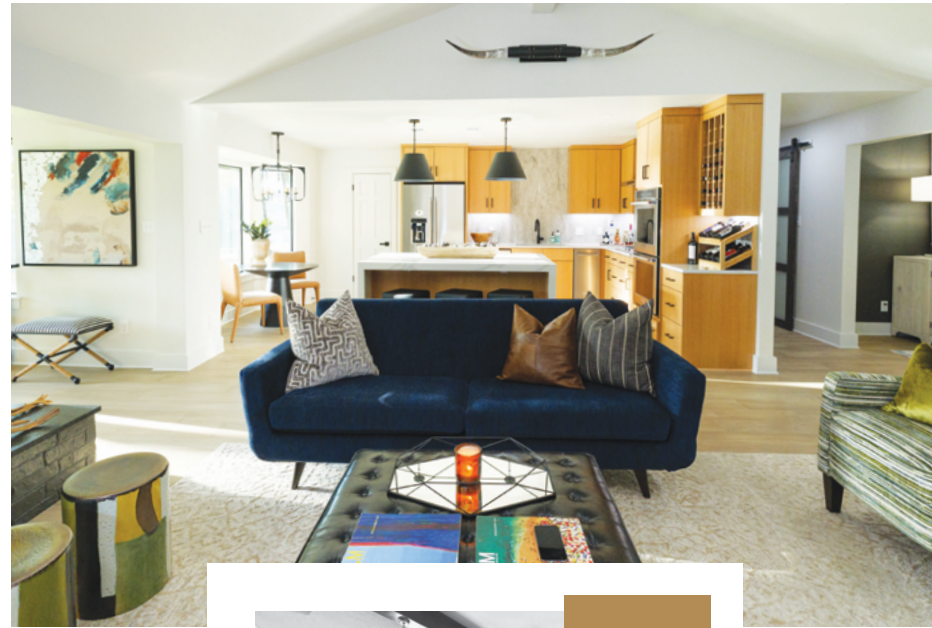


BEFORE



# RANCH-STYLE REBIRTH

BY TIFFANY HORTON, HORTON DESIGN STUDIOS  
 BEFORE PHOTOS COURTESY OF MASON WHITE  
 AFTER PHOTOS BY MATT CORNELIUS



BEFORE

stained wooden tongue-and-groove ceiling along with a pair of sleek gas lanterns to collectively enhance the curb appeal. The tired gray brick was painted a soft shade of white, and the old shutters were replaced with more modern slatted ones.

Walking into the home, you continue to sense the same focus on modernization and connection to nature. You immediately notice the space has been opened up to allow a sightline all the way through and out the back to the serene lake. White went with light acacia hardwood flooring and a simple white paint scheme for most of the house, preventing the architecture from competing with the views, and reserving a dark charcoal color for areas where he wanted to create emphasis. One such area is the striking painted brick fireplace that divides the living area and sunroom.

Another element synonymous with White's style is the use of varying textures. Using velvets, leather, and natural wood creates a sophisticated and masculine style. "My mom and Brent Stewart helped select a lot of my modern furniture, while Lauren Callaway and Bryan Callaway assisted with décor. I filtered everything through a modern rustic lens and kept everyone on the same page during the design phase. I prefer raw natural elements and earth tones, and I think it all turned out exceptional," White stated. Besides the furniture selections, texture was further added through artwork and accessories. For example, walking through the house, you will find mounted game, artwork made of horns and feathers, crystals and shadow boxes,



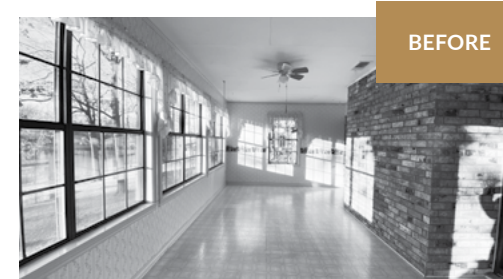
**HOMEOWNER**  
Mason White

**LOCATION**  
Lakeview Drive  
Texarkana, Texas

**YEAR BUILT**  
1978

**LOT SIZE**  
1.41 acre

**WALL COLORS**  
Sanctuary and  
Urbane Bronze



BEFORE



a dresser covered in cowhide, and even a wildebeest skull that was bleached and embellished with geodes and tourmaline by artist Jamie Dietrich of Los Angeles, CA. These interesting textures and natural elements were used cohesively throughout the home.

In the kitchen, it becomes abundantly apparent that attention to detail was key, maybe even a theme throughout the entire renovation. White hired Dennis Salisbury, who meticulously crafted contemporary cabinets and further collaborated over various interior features. "Dennis built all the white oak cabinets and was really able to turn my vision for the architectural overhaul into reality. I was lucky to be one of his last two jobs just before he retired," White said. Together, they were able to design a space that maximized storage and functionality while emphasizing White's modern, masculine style. They also added plenty of custom touches, including an oversized quartz island plus a custom wine rack with both a fixed portion and a removable shelf for extra counter space when needed.

Near the kitchen and just off the living room, a light-drenched sunroom beckons. "My fiancée and I are constantly in here, whether it's wine at night or coffee in the morning. She really loves it in here," said White. The space is also home to several pieces that White collected while traveling. Pointing at the colorful painting above the sofa, White reflected, "I found that painting while on safari in Kenya. The mask on the table is from a trip to Nigeria, and several pieces are from Spain and the Philippines. I really like to bring home eclectic pieces of cultural art from all the places I travel."



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From the sunroom, you can easily move out to a completely renovated deck and large backyard. White has divided the expansive yard into multiple distinct areas. The large deck is the perfect place to gather. Here, he can share laughter with friends, watch the big game, or host a dinner party. Beyond the deck, White used flagstone to create a fire pit and sitting area perfect for unwinding and sipping whiskey after a long day. “My corner of Lakeview Drive is off the beaten path of the busier Lakeridge route. Several of my neighbors enjoy working in their yards or walking their dogs.” White continued, “Once I even floated across on my kayak [to say hi] to neighbors out on their deck.”



White has enjoyed coming home to Texarkana and working in the family business. He is also proud to have given new life to this beautiful space. He has intentionally sought rich community experiences and focused on shopping locally throughout the entire project. He purchased furniture from J. Brown for the Home and Merchant House and art from local talent. One of his favorite pieces is a large canvas of a woman’s face that he used as a statement piece in the dining room. White recounted, “I really wanted to buy local, so right after I moved here I was at a gallery hop. When I went to Joel Wright’s shop, I saw this piece and was captivated. I’m so proud to support our talented local artists.”

Truly a transformation, White designed the house to fit him both now and in the future, but as life sometimes does, he has a new, even more exciting future as he and his fiancée will marry this fall. Part of their story together will lead White out of Texarkana, at least for now, which means someone else will have the chance to enjoy the beautiful views of this Lakeridge gem soon. “I’d put a sunset view from my backyard, overlooking the water, against any other in town,” White said. “It’s breathtaking.” ①